# Curriculum Vitae

# Emma Lewis

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Born 29 October 1968 age: 49

Nationality: British

Languages spoken: English, French, Spanish, Swedish and Italian

**School Education**

**1979-1984 at Arts Educational School, London:**

O-levels: Maths, Biology, Geography, Art, English Literature, English Language, Music.

**1984-1986 at Royal Ballet Upper School, London:**

O-level History of Ballet, A-level Music

**Dance Education**

**1979-1984 Arts Educational School, London**

Classical Ballet, Tap, Modern jazz, Theatre, Singing, Piano

**1984-1986 Royal Ballet Upper School, London**

Classical ballet, pas de deux, contemporary, repertoire.

**1990-1991 London Contemporary Dance School, London**

Cunningham, Graham, choreography, improvisation, classical ballet

**Further Education**

**2002**: Diplôme de Langue Française

**2003**: Certified Alan Herdman Pilates Method, Alan Herdman Studios, London.

**2004:** Diplôme d’État classical ballet, CND Lyon

**2016:** Centre for Women’s Wellness, London; Pilates for post-partum, Pre-partum and Diastasis Recti Recovery programme. Centre for Women’s Wellness, Stockholm; Pilates for Menopause

**Professional Experience**

**1986-1987: Ballet Clásico de Zaragoza**, **Spain**

Artistic Dir Cristina Miñana, soloists contract.

Choreographers: Petipe, Miñana

**1987-1990: Maggiodanza, Florence, Italy**

Artistic Dir E.Polyakov, soloists contract.

Works by Maguy Marin, Daniel Ezralow, Fleming Flint, Virgilio Sieni, Falco.

**1991-1992: Janet Smith Dance Company, Mark Baldwin Dance Company, London, UK.**

**1992-2001** **Ballet Cullberg, Stockholm, Sweden**.

Artistic director: Carolyn Carlson. Works by: Mats Ek,

Carolyn Carlsson, Ohad Naharin, Birgit Cullberg, Jiri Kylian, Per Jonsson, Jens Östberg, Philippe Blanchard. Johan Inger, Stijn Celis, Kenneth Kvarnström,

**2006-2008:** **Focus dance**, Sweden.

Artistic director: Joseph Sturdy

**2006**: Nordic Cycle, Leader of a 5 day workshop at La Cartoucherie de Carolyn Carlson, Paris, about Mats Ek and his repertoire.

**2008:** Collaboration with artist Janine Soenens on installation video work ‘Salt’ Lima, Peru.

**2011: Full evening ‘**Entre deux’, works by Kader Belarbi, France.

**2013-2015** **Compagnie** **Joëlle Bouvier**, France.

**2008 to this day: dancer with La Compagnie Humaine, Nice, France,**

Artistic director and choreographer:Eric Oberdorff**.**

**Complimentary work**

**2014 to present day :** Rosella Hightower School, Cannes,

teaching the Pilates method.

**2005-2015** Centre d’Etudes Supérieurs en Danse Off Jazz, Nice. Teaching classical ballet, contemporary dance, the Pilates method and workshops of Mats Ek repertoire.

**2011-2013:** Choreographic artist for dance workshops for all ages ‘Osons Danser !’, director: Kader Belarbi

**2008 to this day: La Compagnie Humaine** intervention in schools and colleges in the form of workshops and interactive performances,

**2009 to this day:** Annual intervention within the Baccalaureate Dance section at the **Lycée Apollinaire, Nice.**

**2015-to present day** teaching the Pilates method to dancers and Parkinson sufferers.

**2018** Guest teacher in contemporary dance at the Rosella Hightower School.

**2018** Cohan Collective Bournemouth, UK Yorke Dance Project.

**2018** International festival of Contemporary Dance, Marrakesh**.**